

**SROAST Entertainment Pte. Ltd.**

UEN 202549936C | Singapore

# Redtix Stage

## Technical Documentation & Commercial Offer

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Document type	Stage rental kit — technical specifications and pricing
Location	Pa Thong, Kathu, Phuket, Thailand
GPS	7.8813°N, 98.2911°E
Capacity	3,500 (expandable to 6,000)
Stage	24m x 12m, 6-bay steel truss, 9.10m ridge height
PA system	L-Acoustics K3 / KS28 / X15 HiQ / Syva
Lighting	grandMA3 XT, 24x Robe MegaPointe + full rig
LED	45 sqm total (P3.9 — 7x3m main + 2x 4x3m sides)
Pricing	\$30,000 Mon–Thu   \$45,000 Fri–Sun
Contact	main@sroast.com   +66 64 951 0288

This document contains technical specifications, pricing, and terms for the Redtix Stage rental package. All production operations are managed exclusively by SROAST Entertainment.

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### Partners

SROAST Entertainment Pte. Ltd. x Redtix

# 1. Stage Specifications

PARAMETER	SPECIFICATION
Stage dimensions	24m wide x 12m deep (288 sqm usable area)
Structure	6-bay steel truss system, 4.00m bay spacing
Roof height	9.10m at ridge, eaves at 7.45m
Roof overhangs	3.05m on each side, 3.50m front and back
Roof coverage	Full weather protection, ~30m x 19m total footprint
Stage floor	+1.51m raised platform, 20mm Smartboard reinforced deck
Rigging points	12 rated points for PA, lighting, and LED (1T per point)
Backstage	2 tented areas: artist green room + production office
Artist tents	Air-conditioned, separate toilets, chairs, tables, dishware
Power	400 KVA total — 2 x 200 KVA generators, auto-transfer switch

Architectural plans by Thailand Mountain Phuket. Drawing set A-01 through A-05, dated 14 March 2026, scale 1:100.

## 1.1 Venue Zones & Capacity

ZONE	CAP.	DESCRIPTION
VIP Platform	200	Elevated platform, 20 tables (10 guests each), bottle service, security access
Fanzone	500	Priority standing zone, closer to stage, dedicated bar access
General Admission	2,800	Main standing area, full PA coverage, sightlines to stage and LED screens
Total	3,500	Standard configuration — expandable to 6,000 with extended GA field

## 1.2 FOH Position

Center-field at 25–30m from stage, behind Fanzone. Houses Yamaha CL5 mixing console, LA Network Manager rack, grandMA3 lighting console. Video switching co-located. Optimal acoustics and full sightline.

## 1.3 VIP Tables

20 tables, up to 10 guests each. Elevated platform, front-center. Dedicated bottle service bar + VIP waitstaff. Security-controlled access, separate from GA flow.

## 1.4 Artist Tents

Air-conditioned tented areas with separate private toilets. Furnished with chairs, tables, and basic dishware. 2 tented areas: artist green room + production office.

## 2. Sound System

Full L-Acoustics K3 concert-grade system with Yamaha CL5 digital mixing console.

ITEM	MODEL	QTY	SPECIFICATIONS
Main PA	L-Acoustics K3	16	2x 8-box hangs L/R, 120° coverage, 110 dB/unit
Subwoofers	L-Acoustics KS28	16	Dual 18", 143 dB peak, cardioid ground-stack 4x4 L/R
Monitors	L-Acoustics X15 HiQ	6	Co-axial 15" wedges, 136 dB, 6 independent mixes
Amplifiers	L-Acoustics LA12X	14	4-channel with DSP, network control, system protection
Side fill	L-Acoustics Syva	2	Column source, 140° horizontal coverage
Console	Yamaha CL5 + RIO	1	72+8 inputs, 24 buses, Dante, RIO3224-D2 fiber stage box

### 2.1 Performance Specifications

Peak SPL at FOH	140+ dB
Frequency response	28 Hz – 20 kHz
Horizontal coverage	120° per array
Audio network	Dante, redundant
System tuning	SMAART on-site alignment
System control	LA Network Manager

### 2.2 Signal Flow

Stage > RIO3224-D2 > CL5 FOH (fiber)  
FOH mix > LA12X amplifiers > K3 main PA + KS28 subs  
Monitor bus > Dante network > X15 wedges + Syva side fill  
Camera feed > SDI switching > LED walls (IMAG)  
Media content > Resolume Arena > LED walls  
Lighting > grandMA3 > DMX to all fixtures

## 3. Lighting & Visual System

### 3.1 Lighting

FIXTURE	QTY	DESCRIPTION
Robe MegaPointe	24	Moving head spots, CMY color mixing, dual gobo wheels
LED Strobe	20	RGB+W panels, variable rate, DMX controlled
Blinder	8	Warm tungsten audience blinders
COB Wash	8	Moving COB face lights, RGBW
MDG Hazer	2	Oil-based atmospheric haze machines
grandMA3 XT	1	Lighting console + dedicated lighting designer

### 3.2 LED & Visual

EQUIPMENT	QTY	DESCRIPTION
LED Wall P3.9	2	4m x 3m side screens (12 sqm each), IMAG feed
LED Wall P3.9	1	7m x 3m main backdrop (21 sqm), content + IMAG
Resolume Arena	1	Media server + controller + VJ operator
Camera system	1	3-camera live feed (PTZ + manned), live switching

**Total LED screen area: 45 sqm**

## 4. Power & Infrastructure

Generator 1	200 KVA diesel — primary
Generator 2	200 KVA diesel — backup
Total available	400 KVA
Estimated full load	~280 KVA
Switching	Auto-transfer switch (ATS)
On-site technician	Included
Fuel management	Included

## 5. Production Crew

All crew are provided by SROAST Entertainment. The Production Manager serves as the single point of contact on event day.

ROLE	QTY	SCOPE
FOH Sound Engineer	1	Front-of-house mixing on Yamaha CL5
Monitor Engineer	1	Stage monitor mixing, artist comms
Lighting Designer	1	grandMA3 operation, show programming
Visual / LED Operator	1	Resolume, LED content management
Camera Operators	2	PTZ and manned camera positions
Camera Director	1	Live switching, IMAG direction
Stage Crew / Riggers	8	Setup, changeovers, rigging, teardown
Production Manager	1	Overall coordination, client liaison

**Total crew: 16**

## 6. Pricing

**\$30,000**

Monday – Thursday (~1,050,000 THB)

**\$45,000**

Friday – Sunday (~1,575,000 THB)

### Included in both packages:

- Full L-Acoustics K3 PA system (16 K3 + 16 KS28 + 6 X15 + 2 Syva)
- Complete lighting rig (24x MegaPointe + strobes, blinders, wash, haze) + operator
- 45 sqm LED screens (P3.9) + VJ operator + Resolume Arena
- 3-camera live feed + camera director
- Yamaha CL5 + grandMA3 XT consoles
- 2x 200 KVA generators (primary + backup) with ATS
- 16-person production crew including Production Manager
- Setup, operation, dismantle, and transport
- 24m x 12m stage with backstage and artist tents (AC, separate toilets, dishware)
- Venue access for the event day

Both packages are identical in equipment, crew, and venue access. Weekend pricing reflects higher demand. Prices in USD. THB conversion confirmed at booking. No hidden fees.

## 7. Optional Add-On Services

SERVICE	PRICE	DETAILS
Additional LED Screen 4x3m	\$3,500	Extra P3.9 screen for DJ booth, sponsor, or delay position
Pyrotechnics / CO2 Jets	From \$2,000	Cold sparks, CO2 cannons, confetti — safety officer included
Extra Sound Check	\$500/hour	Additional artist sound check beyond 2 included slots
Extended Hours	\$1,500/hour	Show time beyond 02:00 — subject to local permit
Recording / Broadcast	\$5,000	Multi-track audio recording + multi-camera video
Drone Shooting	\$1,000	Professional aerial footage, licensed operator, 4K
Vibe Video Production	\$1,000	Videographer capturing atmosphere for social content

Additional instruments, backline, and custom technical requests can be calculated on top of the rental price.

## 8. Ticketing

### Megatix — THB & International Sales

Exclusive partner for Thai Baht and international ticket sales. Full e-ticket system, mobile scanning, real-time sales dashboard. Supports credit card, bank transfer, and international payment methods.

### Redtix — RUB (Russian Ruble) Sales

Exclusive partner for Russian-speaking market. Ruble-denominated pricing, Russian-language interface, local payment methods (SBP, Russian bank cards).

We onboard you with both platforms as part of the booking process.

## 9. Payment Terms

%	PHASE	WHEN	DETAILS
50%	Deposit	Upon booking confi...	Non-refundable. Secures date and initiates crew scheduling.
25%	Pre-production	14 days before event	Equipment preparation, transport, crew deployment.
25%	Final balance	Day of event, before ...	Final payment before setup begins on-site.

### 9.1 Cancellation Policy

30+ days before event	50% of deposit refunded (25% of total contract retained)
15–29 days before event	Deposit forfeited, no further charges
14 days or less	Full contract amount due
Force majeure	Full refund minus irrecoverable costs

### 9.2 Booking Process

1. Contact us with preferred dates and event details.
2. We confirm availability and send booking agreement.
3. Sign agreement and transfer 50% deposit.
4. Production Manager contacts you for schedule, riders, logistics.
5. We onboard you with Megatix + Redtix ticketing platforms.
6. 25% pre-production payment 14 days before event.
7. 25% final balance on event day before load-in.
8. Show day. Our team handles everything.

# 10. Terms & Conditions

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## 10.1 Exclusivity

All production equipment and crew are managed exclusively by SROAST Entertainment. No substitutions, replacements, or third-party operators without prior written approval.

## 10.2 Client responsibilities

The client is responsible for event permits, artist bookings, security personnel, crowd management, and compliance with local regulations.

## 10.3 Sound compliance

Maximum sound level is subject to local noise ordinance. The FOH engineer monitors and ensures compliance throughout the event.

## 10.4 Insurance

SROAST carries full equipment insurance. The client must carry public liability insurance (minimum 10,000,000 THB recommended).

## 10.5 Equipment damage

Damage to equipment caused by the client, their guests, or third parties will be charged at full replacement value.

## 10.6 Safety

SROAST reserves the right to shut down production at any time if the safety of crew, performers, or audience is compromised.

## 10.7 Multi-event discount

Discounts are available for bookings of 3 or more dates. Contact us for a custom multi-event quotation.

## 10.8 Currency & payment method

All prices are in USD. THB payments accepted at the exchange rate on the date of transfer. Payment method: SWIFT bank transfer.

## 10.9 Bank details

Bank details are provided upon booking confirmation.

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# 11. Contact

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Company	SROAST Entertainment Pte. Ltd.
Registration	UEN 202549936C, Singapore
Email	main@sroast.com
Phone	+66 64 951 0288
Location	Pa Thong, Kathu, Phuket, Thailand
GPS	7.8813°N, 98.2911°E
Response time	Costed reply within 24 hours of your request